

Digital Prints: Identification and Preservation

Centro Português de Fotografia, Porto, Portugal

February 29 to March 3, 2012

Martin Jürgens, Workshop Coordinator

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<p>10 – 13:00</p> <p>Welcome</p> <p>Introduction to the Workshop</p> <p>Introduction to Digital Printing <i>lecture</i></p>	<p>9 – 13:00</p> <p>Materials, Techniques and Identification of Digital Prints Part II <i>lecture and practicum</i></p>	<p>9 – 13:00</p> <p>Materials, Techniques and Identification of Contemporary Finishing Processes <i>lecture and practicum</i></p> <p>Treatment Experiments <i>practicum</i></p>	<p>11 – 13:00</p> <p>Stability of Materials and Testing for Permanence <i>lecture</i></p> <p>Disaster Recovery <i>lecture</i></p>
	<p>13 – 14:00</p> <p>LUNCH</p>	<p>13 – 14:00</p> <p>LUNCH</p>	<p>13 – 14:00</p> <p>LUNCH</p>	<p>13 – 14:00</p> <p>LUNCH</p>
	<p>14 – 18:00</p> <p>Materials, Techniques and Identification of Digital Prints Part I <i>lecture and practicum</i></p>	<p>14 – 18:00</p> <p>Materials, Techniques and Identification of Digital Prints Part III <i>lecture and practicum</i></p>	<p>14 – 18:00</p> <p>Treatment Experiments <i>practicum</i></p>	<p>14 – 18:00</p> <p>Terminology, Exhibition and Storage of Digital Prints <i>lecture</i></p> <p>Participants' Case Studies <i>discussion</i></p> <p>Wrap-up</p>