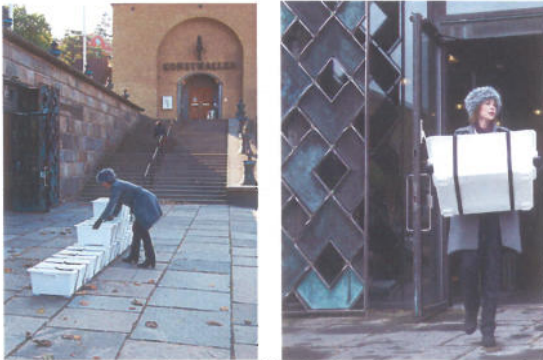


INCCA Scandinavia update! This is just some of what a few of our INCCA partners in Scandinavia are up to right now!

Göteborg Konstmuseum, Malin Borin

Here at Göteborgs konstmuseum, we have started making artist interviews according to the INCCA model. During 2010, the museum acquired a performance by the Swedish artist Elin Wikström. The performance and the interview were filmed. www.konstmuseum.goteborg.se



Elin Wikström, performance stills, Göteborg Konstmuseum

Faelleskonservering, Århus, Denmark, Filiz Kuvvetli

We are currently investigating methods to clean the surface, as well as analyse ageing and colour changes on Ron Mueck's sculpture 'BOY' at ARoS Museum. The sculpture is made of polyester resin and is extremely problematic because of the delicate surface structure and its sensitivity to light. The skin tone is created by coating the surface an acrylic varnish mixed with organic pigments. Ageing analysis is being done together with two professors from the Pratt Institute in New York, by using transportable NMR spectroscopy. The surface colour is also being measured every 6 months to track changes in colour value. www.faelleskonserveringen.dk/



Boy, Ron Mueck, ARoS Museum, Aarhus, Denmark

National Gallery of Denmark, Louise Cone

Here at the National Gallery of Denmark, we are working on a number of different projects. One of which is the restoration of a series of inflatable sculptures from the late 1960's by the artist Willy Ørskov. This project has entailed creating inner balloon bags for the sculptures, made of rubber-lined nylon, which is degraded and can no longer hold air. The challenge has been to create the bags in a way which will allow the works to be inflated as they always have been, thus preserving the functionality of the works, while intervening minimally with the original, now degraded materials.

Another large project the conservation department is running is the PRIMI project, *Plastics Research and Innovation for Museums and Industry*, which involves artists, research scientists, conservators, and representatives from the industrial sector. You can read more about PRIMI here: www.smk.dk/primi



National Museum, Denmark, Kathrine Segel

We have been working full time on **POPART**, a European research project which among other subjects focuses on the cleaning of plastics. Up until now, we have tested the effect of different cleaning materials, aqueous and solvent-based cleaning agents on new PMMA and PVC. At present, we are writing the conclusions for the final publication, which will be available in spring 2012.

www.popart.mnhn.fr



Preservation Of Plastic ARTefacts in museum collections

Finnish National Gallery, Sami Supply

Conservation of the work Head, an interactive installation by the artist Ken Feingold.

This work consists of a friendly looking silicone head placed on a small wooden table and a PC. People can talk to the 'Head' and he will answer in a cryptic way while blinking his eyes. Both the head and table contain audio devices and mechanical equipment like servos and pumps to make the head's lips and eyelids move. The devices are connected to the hidden PC that runs the software which provides 'Head' with its answers. During exhibition, the right eye of 'Head' had been very attractive for visitors' fingers. The eye had been pushed into the head several times. In the past, this has been easy to repair, simply by pushing it back in its original position. The eye is mounted on an axle made of bendable metal, which eventually broke after the most recent push. Research had to be done to find a new axle - and eventually a metal U-profiled umbrella rib was chosen. The mechanics were taken out of the head from the back (it can be opened for maintenance) and, after finding the right technique, the eye was reattached.



Head, Ken Feingold, before conservation treatment *Head, Ken Feingold, after conservation.*
Finnish National Gallery

Installing The Encounter Of Napoleon and Mannerheim

The ARS -exhibition is a major international art event organized every six years in the Museum of Contemporary Art Kiasma in Helsinki. ARS 11 investigates Africa in contemporary art and it features some 300 works by a total of 30 artists. Beninese sculptor George Adéagbo (born in 1942, in Benin, West Africa) is one of the many African artists taking part in ARS 11. Adéagbo makes location-based or rather site-specific installations composed out of found materials, objects bought at flea markets and sculptures and/or paintings that are made by artisans in his hometown. The work consists of every-day objects such as books, LP-records, newspapers, postcards, pieces of clothing and umbrellas. The work also includes wooden sculptures, masks, and paintings. Some questions and observations have arisen during the installation process:

- Ethnic contemporary art uses a lot of low-cost/low-quality materials making their conservation and preservation challenging. How should a conservator react?
- The size of the work requires rigorous time management and a firm idea of what to touch - and what to leave untouched.

- What kind of precautions should be made for preventing the objects from being stolen, and what happens to the integrity of the work when a piece is missing? www.kiasma.fi



Encounter of Napoleon and Mannerheim, Adéagbo, Finnish National Gallery

Compiled and edited by Louise Cone, the INCCA Coordinator for Scandinavia